

Raggle Taggle Gypsies

Traditional (Arr. Maria Dunn 2011)

Violin 1: Kazu
Violin 2: Anneli & Maria

♩=200

4 Meredith

4 Chris & Fiona

6

26

A Bm Chris G D F#m Bm D A

1. Three gyp-sies stood at the ca - stle gate they sang so high they sang so low the la - dy sat in her cas - tle late her she pulled off her_ silk finished gown and put on hose of_ lea-ther O she would in the street in her bare bare feet and

33 Bm A Bm G A Bm

1.

heart it mel - ted a - way as snow _____
out in the wind and the wea-ther O _____

2. Then _____

Meredith vs 2 only

Fiona

Kevin

a - way as snow _____
the wea-ther O _____

40 B 2. Kevin Bm G D F#m Bm

3. It was late lastnight when my Lord came home en - qui-ring for his a - la - dy O the ser-vants said on_ sa-dle to me my_ milk white steed O go and fetch me my po-ny O that i may ride to_

S.

A.

46 D A Bm A Bm G A Bm

1.

e - vry hand she's a - way with the wra-ggle ta-ggle gyp-sies O _____
seek my bride who is gone with the wra-ggle ta-ggle gyp-sies O _____

S. Chris

gyp-sies O _____

S. Meredith

gyp-sies O _____

A. vs 3 only Fiona

Fiona, Sam, Chris

she's a - way with the wra-ggle ta-ggle gyp-sies O

53 2. C *All women* Bm G D F#m Bm

FS. 5. O_ he rode high and_ he rode low he rode through woods and_ cop-ses too un - til he came to an

S. 5. O_ he rode high and_ he rode low he rode through woods and_ cop-ses too un - til he came to an

S.

A.

60 D A Bm A Bm G A Bm

FS. o - pen field and there he e - spied his a - la - dy O _____

S. o - pen field and there he e - spied his a - la - dy O _____

S. *Meredith*
la - dy O _____

A. *Fiona*
la - dy O _____

B. *Kevin*
la - dy O _____

68 D Em Em D Em Em D Em Em D Em Em D

Fl. (+ violins)

76 D A D D A G D A D D A G D

Fl.

84 Em Em D Em Em D Bm Em Em D Em D Bm

Fl.

92 D A D D A A G D A D D A G D

Fl.

100 E 11

FS.

111 *Chris* **F** **Bm** **G** **D** **F#m** **Bm**

FS. 7. What care I for my house my land what care I for my trea-sure O what care I for my_

MS. *Kevin* 6. What makes you leave your house your land your gold-en trea-sures to for-go what makes you leave your

S. *on repeat only*

A. *on repeat only*

117 **D** **A** **Bm** **A** **Bm** **G** **A** **Bm** 1.

FS. new we-dded lord I'm off with the wra-ggle ta-ggle gyp-sies O

MS. new we-dded lord to fo-llow tha wra-ggle ta-ggle gyp-sies O

S. *Chris (vs 6 only)*

S. *Fiona* gyp-sies O

A. *Kevin (vs 7 only)*

B. gyp-sies O

125 **G** **C#m** **A** **E** 2.

FS. *Women* 9. What care i for a goose feathered bed with the sheet turned down so brave - ly O for to

MS. *Men* 8. Last night you slept on a goose feathered bed with the sheet turned down so brave - ly O and to

S. *Women* 9. What care i for a goose feathered bed with the sheet turned down so brave - ly O for to

S.

A.

B. 8. Last night you slept on a goose feathered bed with the sheet turned down so brave - ly O and to

130 **G#m C#m E B C#m B**

FS. night I shall sleep in a cold o - pen field a - long with the wra - ggle ta - ggle

MS. night you'll sleep in a cold o - pen field a - long with the wra - ggle ta - ggle

S. night I shall sleep in a cold o - pen field a - long with the wra - ggle ta - ggle

B. night you'll sleep in a cold o - pen field a - long with the wra - ggle ta - ggle

133 **C#m A B C#m** [1.]

FS. gyp - sies O _____ *Kevin (vs 9 only)*

MS. gyp - sies O _____ gyp - sies O _____

S. *Chris (vs 8 only)*
gyp - sies O _____ gyp - sies O _____

S. *Meredith*
gyp - sies O _____

A. *Fiona*

B. *Kevin (vs 9 only)*
gyp - sies O _____ gyp - sies O _____

139 [2.] *Kevin Kevin*

MS. gyp - sies O _____ gyp - sies O _____

S. _____

A. _____

H *Fiona starts slowly & speeds up*

150 Em Em D Em Em D

154 Em Em D Em Em D

Other violins join in

158 D A D D A G

162 D A D D A G D

I *Flutes join in*

166 Em Em D Em Em D

170 Em Em D Em Em D

174 D A D D A G

178 D A D D A G D

J *Add all rhythm instruments*

182 Em Em D Em Em D

186 Em Em D Em Em D

190 D A D D A G

194 D A D D A G D

K

198 Em Em D Em Em D

202 Em Em D Em Em D

206 D A D D A G

210 D A D D A G D Em